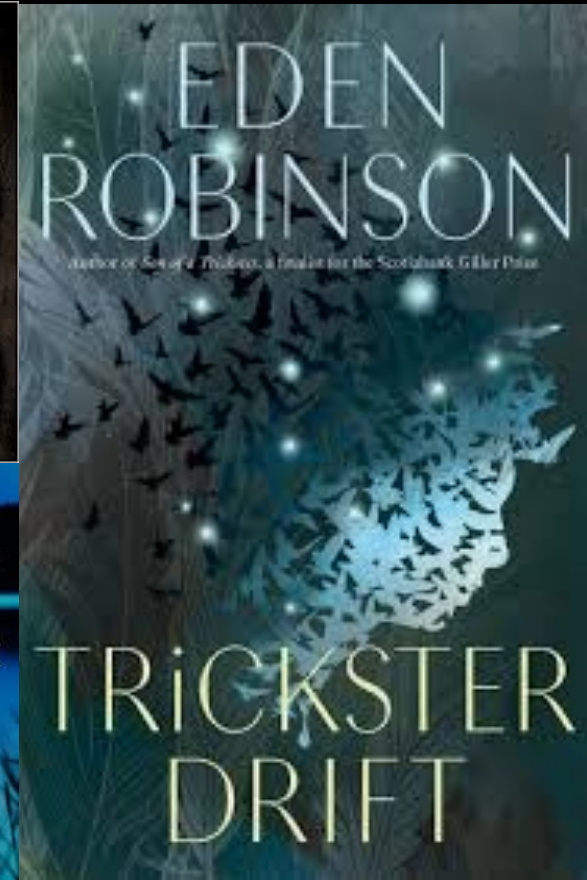
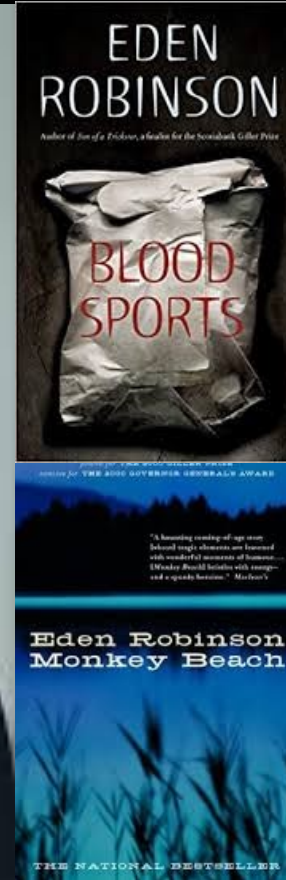


# EDEN ROBINSON

Author of *Monkey Beach*, the *Trickster Series*, and More

“Gen X’s laureate” –New York Times





## Early Life

- Born 'Vicky Lena' on January 19, 1968
- Grew up on Haisla reserve – Kitamaat Village
- Her mother is from the Heiltsuk Nation in Bella Bella, BC.

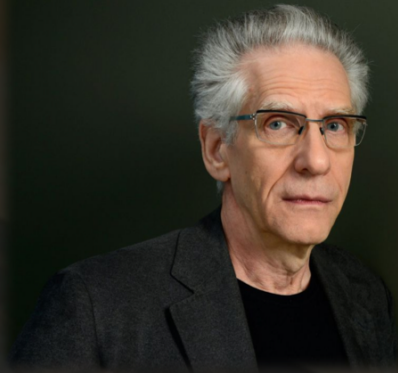
## Early Influences and Education

- Decided to be a writer in 11<sup>th</sup> grade
- BA of fine arts from UVIC
- Masters in creative writing from UBC
- When she was finished school, she traveled the world.
- Received honorary doctorate degree from UBC



# Literary Influences

“We tell our children Wee'git stories to teach them about protocol, or nuyum. But he teaches people this protocol by breaking all the rules.” - Eden Robinson



# Awards and Recognition

- 1997 Winifred Holtby Memorial Award for Traplines
- 2000 Monkey Beach shortlisted for Scotiabank Giller Prize
- 2016 Writers Trust Engel/Findlay award
- 2017 recipient of Writers Trust Fellowship
- Son of a Trickster shortlisted for Scotiabank Giller Prize
- 2019 Trickster Drift won Ethel Wilson Fiction Prize
- Son of a Trickster selected for 2020 “Canada Reads”



# Legac

Trickster TV series

- Monkey Beach movie



# TRICKSTER



“ULTIMATELY, THIS IS A POTENT STORY OF CULTURAL SURVIVAL.”  
– *National Observer*

“IN THIS SUPERNATURAL MYSTERY SET ON THE WEST COAST, TODD CONVEYS A DEEP UNDERSTANDING OF FAMILY AND COMMUNITY DYNAMICS AND AN INTEGRAL SENSE OF PLACE.”  
– *Georgia Straight*

“THE FILM IS SET AND SHOT IN THE STUNNING LANDSCAPE OF THE NORTH COASTAL REGION OF THE PROVINCE, A LANDSCAPE THAT, AT TIMES, LOOKS LIKE A RICHLY COLOURED OIL PAINTING.”  
– *Vancouver Sun*

A CBC ORIGINAL  
A SIENNA FILMS/STREET FILMS PRODUCTION

STARRING JOEL OULETTE CRYSTLE LIGHTNING KALANI QUEYPO ANNA LAMBE

CASTING BY RENÉ HAYNES CSA & JON COMERFORD CSA COSTUME DESIGNER ADRIANA FULOP COMPOSER TODOR KOBAKOV EDITORS KYE MEECHAN D.GILLIAN TRUSTER CDE-KATIE CHIPPERFIELD  
PRODUCTION DESIGNER JOHN DONDERTMAN DIRECTOR OF PHOTOGRAPHY STEVE COSENS CSC ASSOCIATE PRODUCERS JJ NEEPIN NOLAN MACDONALD  
CO-PRODUCERS ELISE COUSINEAU ANDREA GLINSKI ANDREW MCCANN SMITH CO-EXECUTIVE PRODUCER PENNY E. GUMMERSON PRODUCER MATT CODE SUPERVISING PRODUCER JESSICA DANIEL  
EXECUTIVE PRODUCERS MICHELLE LATIMER TONY ELLIOTT EXECUTIVE PRODUCERS JENNIFER KAWAJA JULIA SERENY WRITTEN BY MICHELLE LATIMER TONY ELLIOTT PENNY E. GUMMERSON ZOE LEIGH HOPKINS  
BASED ON THE NOVEL SON OF A TRICKSTER BY EDEN ROBINSON CREATED FOR TELEVISION BY MICHELLE LATIMER TONY ELLIOTT DIRECTED BY MICHELLE LATIMER



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# Women and Gender

- Literature feature's themes involving women issues and dismissal of gender constructs
- From a matriarchal culture

“You honkies want women to be like cookies, all sweet and dainty and easy to eat. But I'm fry bread, you bitch, and I'm proud of it.” – Eden Robinson (Monkey Beach)



# Eden Robinson on the Environment

- *“Our clothes and our fancy gizmos are made in sweatshops by kids. Our meat is caged in boxes until it’s slaughtered. Our jobs are piecemeal. Our houses are crazy-inducing expensive. Our planet is gearing up for a massive, polar melting hot flash. We are obsessed with security but we’re less secure than we’ve ever been.” - Eden Robinson*

# Canadian Context

- Is continuously truthful about the challenges facing many Indigenous communities across Canada
- Stories are usually set in British Columbia
- This suggests.... About our country, media, educational systems, values.

